

SHUHEI TOMINAGA



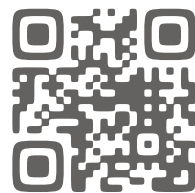
Lishien

WHO IS THAT HAT?



富永周平

SHUHEI TOMINAGA



ARTIST WEBSITE

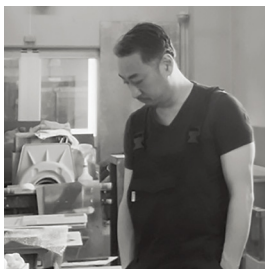
Shuhei Tominaga (b. 1972, Rome) grew up among the city's ruins and medieval streets before relocating to Japan, where he studied painting at Tama Art University, hold his first solo exhibition in Tokyo in 1995. He later studied furniture design at the Istituto Europeo di Design in Italy. His "Santa Maria del Collage" series — shown across solo exhibitions between 1998 and 2014 — has sold more than 100 works. He has since worked across fine art and product design, presenting at Milano Salone, designing chairs for Muji, and selling through Design Within Reach in the United States.

In 2022 he began "Who is that Hat?" series , built around an anonymous triangular-hatted figure that carries dreams, memories, and weight of a place. Since 2024 the series has shown across Europe, US, Asia, and Australia, with works entering private collections in Japan, Italy, Australia, and China . In 2023 he launched a parallel abstract series, Na' Bona Sensabilità.

富永周平（1972 年ローマ生）は、古代遺跡と中世の街並みが残る街で育った後、日本へ渡り多摩美術大学で油絵を学び、1995 年に東京で初個展を開催した。その後イタリアへ戻り、Istituto Europeo di Design で家具デザインを学んだ。1998 年から 2014 年にかけて全 3 回の個展を行った "Santa Maria del Collage" シリーズは、これまでに 100 点以上が販売されている。以来ファインアートとプロダクトデザインの両分野で活動し、ミラノ・サローネへの出展、無印良品向けの椅子デザイン、アメリカの Design Within Reach での販売など、活動の幅を広げてきた。

2022 年には、三角帽子のキャラクターを軸とする "Who is that Hat?" シリーズを開始。人の夢や記憶、時代の空気、場所の重さを抱えたまま見る者に語りかける作品群である。2024 年以降、ヨーロッパ・北米・アジア・オーストラリアと展示を重ね、日本・イタリア・オーストラリア・中国の個人コレクションにも作品が収まっている。

2023 年には、線・面・色彩の美を追求する抽象絵画の新シリーズ "Na' Bona Sensabilità" を開始した。



Born in Rome , 24 August 1972

Graduated in Fine Arts (Painting), TAMA ART UNIVERSITY, Tokyo (1996)

Studied furniture design at ISTITUTO EUROPEO DI DESIGN, Italy (1998)

Artist, Product designer (furniture and toy etc.), Art director & Producer,
University Associate Professors

Solo Exhibitions

- 2026 – Solo exhibition "Nà Bona Sensabilità & Who is that Hat? " / Gallery Kobo (Ginza, Tokyo, Japan)
- 2025 – Solo exhibition "Who is that Hat? 2025" / NICHE GALLERY by Bund66 (Ginza, Tokyo, Japan)
- 2025 – Solo exhibition "Who is that Hat? 2025" / Art Gallery Blanc (Nagano, Japan)
- 2025 – Solo exhibition "Who is that Hat? 2025" / Gallery Kobo (Ginza, Tokyo, Japan)
- 2025 – Solo exhibition "Who is that Hat? 2025" / ITONA Gallery (Kanda, Tokyo, Japan)
- 2023 – Solo exhibition "Who is that Hat? (A meeting of rock and soul people)" / Aizu (Fukushima, Japan)
- 2014 – Solo exhibition "Santa Maria del COLLAGE 2014" (Tokyo, Japan)
- 2005 – Solo exhibition "Santa Maria del COLLAGE 2005" (Tokyo, Japan)
- 1998 – Solo exhibition "Santa Maria del COLLAGE" (Tokyo, Japan)
- 1995 – First Solo exhibition "Shuhei Tominaga's Exhibition" (Tokyo, Japan)

Art Fairs

- 2026 – Bank Art Fair Seoul (South Korea)
- 2026 – ART JAPAN 2026 in Melbourne, SOL Gallery (Melbourne, Australia)
- 2026 – Art Amoy International Art Fair (Xiamen, China)
- 2025 – Art Amoy International Art Fair 2025 (Xiamen, China)
- 2025 – Carrousel du Louvre (Paris, France)
- 2025 – LUXEXPO THE BOX (Luxembourg)
- 2025 – Art Expo Lisbon (Lisbon, Portugal)
- 2025 – ARTMUC (Munich, Germany)
- 2024 – Affordable Art Fair Melbourne (Melbourne, Australia) / Berlin (Berlin, Germany)
- 1995 – 4th NICAF International Contemporary Art Festival (Yokohama, Japan)

Group Exhibitions

- 2026 – ARTS in September JAM (Iinawashiro, Fukushima, Japan)
- 2026 – SIACCA ADVENTURE "SAN 2026" — ART NEW YORK, Gallery Max (New York, USA)
- 2026 – Japanese Art Exhibition, V.art Space M50 (Shanghai, China)
- 2025 – 1st International Ocean Culture Art Exhibition, Chaokuang Art Museum (Xiamen, China)
- 2025 – Selected for NICHE GALLERY by Bund66 Artists' Exhibition (Ginza, Tokyo, Japan)
- 2024 – Parcus Gallery — Munich / Basel / Austria branches (Germany / Switzerland / Austria)
- 2024 – Exhibition "NATURE", Noho M55 Gallery (New York Chelsea, USA)
- 2024 – "Happy Art Hour", Parcus Gallery Munich branch (Munich, Germany)
- 2023 – Selected in Kaya Art Competition (Nagano, Japan)
- 1999 – Exhibition "poi poi nada" (Shizuoka, Japan)
- 1995 – Exhibition "MATERIAL" with 6 works by Yajirobei (Tokyo, Japan)
- 1994 – Unit exhibition "Front and Back of Attitude" (Kawasaki, Japan)
- 1992 – Exhibition "EYE & EAR" (Kawasaki, Japan)

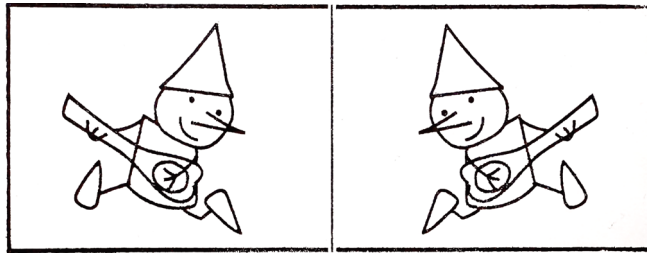
Public Works

- 2024 – Produced 3 pieces of art for Minami Aizu Mountain Brewing beer cans (Fukushima, Japan)
- 2023 – Produced 8 pieces of wall art 'Asobo' for Fukui Megumi Children's School (Fukui, Japan)
- 2021 – Art for the playground for Minami Aizu 'Kitone' (Fukushima, Japan)
- 2018 – Produced the space for the Minami Aizu 'Toy Railway Pinocchio Station' (Fukushima, Japan)
- 2015 – Created fabric and mozaic art for Fukui Megumi Children's School (Fukui, Japan)
- 2000 – Space work for the wine bar "VINO DELLA PACE" (Tokyo, Japan)
- 1995 – Installation at the head office of the Bank of Yokohama (Yokohama, Japan)

Awards

- Blanc Award Winner, Kaya Art Competition (Nagano, Japan)
- Good Design Award 8 times (Japan)
- Wood Design Award 2 times (Japan)
- Good Toy Award 5 times (Japan)

WHO IS THAT HAT?



[CONCEPT]

Every day, we play roles — trying to live life as dramatically as we imagine it.

But the moments that matter most often pass unseen.

The Hat moves through time and place: sometimes a hero, sometimes a visitor to a longed-for place, a witness to history, an observer of the everyday. Its anonymity only makes it louder.

Through it, we start to see ourselves — and the world — differently.

[TECHNIQUE]

Each work begins as a hand-drawn sketch, digitally traced and laser-cut into individual components, then hand-painted piece by piece before assembly. This fusion of digital and analog gives every piece a relief-like dimensionality. Light and shadow move across the textured surface, shifting the work's expression and deepening the encounter between viewer and piece.

[コンセプト]

私たちは日々、自分自身を劇的に表現するために、懸命に人生を演じている。

そのかけがえのない瞬間の多くは、誰にも気づかれないまま過ぎ去っていく。

三角帽子は時間や場所を超えて現れ、あるときはヒーロー、あるときは憧れの場所を訪れる旅人、歴史の目撃者、日常を見つめる観察者となる。その匿名性が、作品によりインパクトを与えている。

その世界に引き込まれながら、私たちは自分自身や社会を、新たな視点で見つめ直していく。

[テクニック]

制作はデジタルとアナログを独自に融合させた手法による。手描きのスケッチをデジタルトレースし、レーザーカットで個々のパーツへと変換、組み立て前に一つひとつ丁寧に手彩色を施す。この工程により、作品にはレリーフのような立体感が生まれる。光と影が質感のある表面に絶えず変化する表情を投げかけ、

作品と観る者の対話をより深いものにしている。



Foursome walking on a crosswalk

Acrylic on Laser cut panel

Year : 2023

Size : 75 x 86 cm

Private Collection, Japan



Tree Hugging (Mercy mercy me)

Acrylic on Laser cut panel

Year : 2024

Size : 50 x 42.5cm

Private Collection, Japan and China (3 edition)



Tree Hugging (Soldier's Relief)

Acrylic on Laser cut panel

Year : 2024

Size : 50 x 42.5cm



Tree Hugging (Future Children)

Acrylic on Laser cut panel

Year : 2024

Size : 50 x 50cm

Private Collection, Japan (2 edition)



Il divin codino

Acrylic on Laser cut panel

Year : 2023

Size : 46 x 37 cm

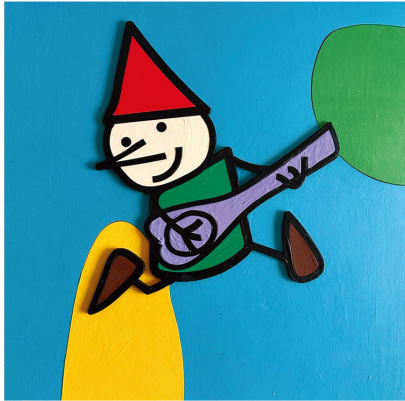


A defender or a traitor ?

Acrylic on Laser cut panel

Year : 2023

Size : 38 x 67 cm



Rock'n'Roll Band (Quadrilogy)

Acrylic on Laser cut panel

Year : 2023

Size : 33 x 33 cm (each piece)



Blowing Bubbles

Acrylic on Laser cut panel

Year : 2025

Size : 84.4 x 75.6 cm

Private Collection, China



Balloons

Acrylic on Laser cut panel

Year : 2025

Size : 84.4 x 75.6 cm



Flower Bouquet

Acrylic on Laser cut panel

Year : 2024-25

Size : 84.4 x 75.6 cm



Prayer on the Moon

Acrylic on Laser cut panel

Year : 2025

Size : 84.4 x 75.6 cm



Tried to throw the flower, But it didn't make any sense

Acrylic on Laser cut panel

Year : 2024

Size : 50 x 42.5cm

Private Collection, Australia



Piove

Acrylic on Laser cut panel

Year : 2025

Size : 91 x 91 cm



LIFE

Acrylic on Laser cut panel

Year : 2025

Size : 102.5 x 76.6 cm



A Piece of Bread

Acrylic on Laser cut panel

Year : 2025

Size : 116 x 88 cm



You Know Me

Acrylic on Laser cut panel

Year : 2025

Size : 48 x 36 cm



Seize the Cloud

Acrylic on Laser cut panel

Year : 2025

Size : 48 x 36 cm



Transistor Radio

Acrylic on Laser cut panel

Year : 2025

Size : 36 x 48 cm



A Starry Night Stroll

Acrylic on Laser cut panel

Year : 2025

Size : 36 x 48 cm



Peace Rabbit

Acrylic on Laser cut panel

Year : 2025

Size : 48 x 36 cm



Moonlit Path

Acrylic on Laser cut panel

Year : 2025

Size : 36 x 48 cm



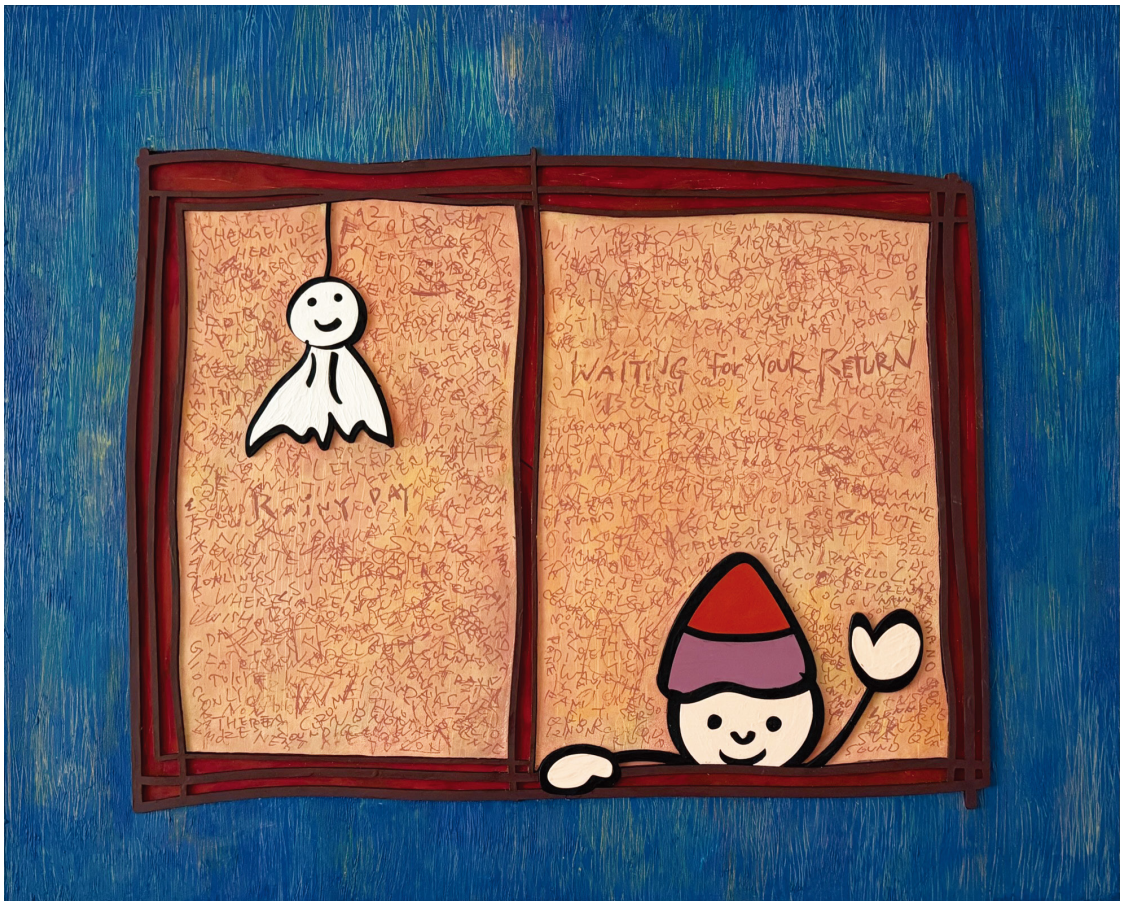
LOVE

Acrylic on Laser cut panel

Year : 2025

Size : 72 x 112 cm

Private Collection, China



Waiting for your return

Acrylic on Laser cut panel

Year : 2026

Size : 60 x 74 cm

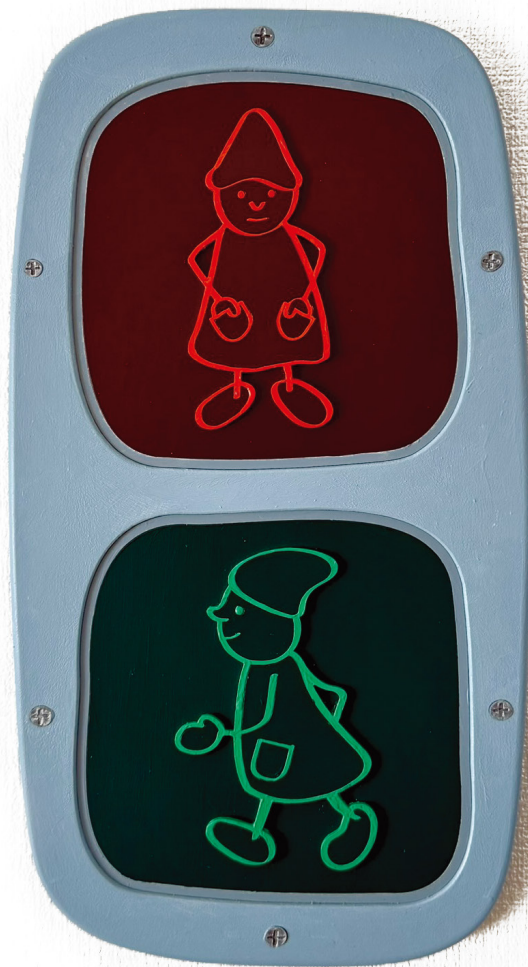


Tight Hug

Acrylic on Laser cut panel

Year : 2026

Size : 65 x 50.5 cm



Walk Signal

Acrylic on Laser cut panel

Year : 2026

Size : 50 x 27.5 cm



Golden Apple (square)

Acrylic on Laser cut panel

Year : 2025

Size : 22.7 x 22.7 cm



Passeggiata (square)

Acrylic on Laser cut panel

Year : 2025

Size : 22.7 x 22.7 cm

Ciao Ciao (square)

Acrylic on Laser cut panel

Year : 2025

Size : 22.7 x 22.7 cm



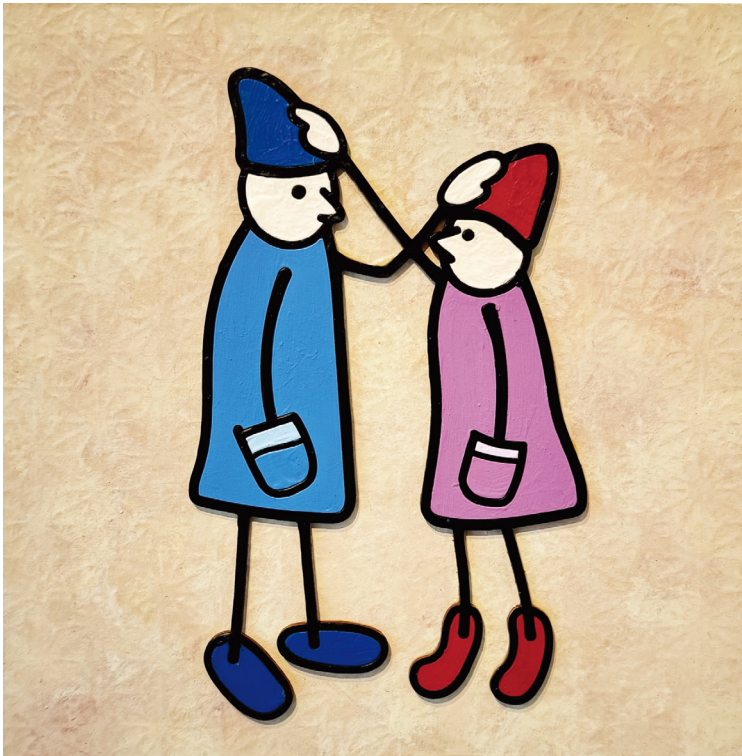
Piove (square)

Acrylic on Laser cut panel

Year : 2025

Size : 22.7 x 22.7 cm





You Know Me (square)

Acrylic on Laser cut panel

Year : 2025

Size : 22.7 x 22.7 cm



Seize the Cloud (square)

Acrylic on Laser cut panel

Year : 2025

Size : 22.7 x 22.7 cm

Peace Rabbit (square)

Acrylic on Laser cut panel

Year : 2025

Size : 22.7 x 22.7 cm



Annunciazione (square)

Acrylic on Laser cut panel

Year : 2025

Size : 22.7 x 22.7 cm





Annunciazione_MF

Transfer Prints on paper + Laser cut piece

Year : 2025

Size : 10 x 10 cm

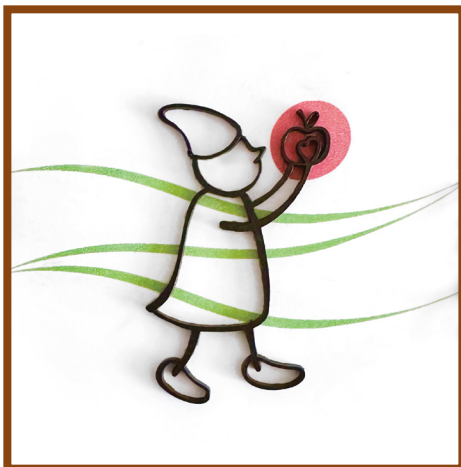


Piove_MF

Transfer Prints on paper + Laser cut piece

Year : 2025

Size : 10 x 10 cm



Golden Apple_MF

Transfer Prints on paper + Laser cut piece

Year : 2025

Size : 10 x 10 cm

Floating Drawing Sculpture
2026 _ Piove

MDF Laser cut / wood and acrylic base
Year : 2026
Size : h17 x w12 (base:D9.5) cm



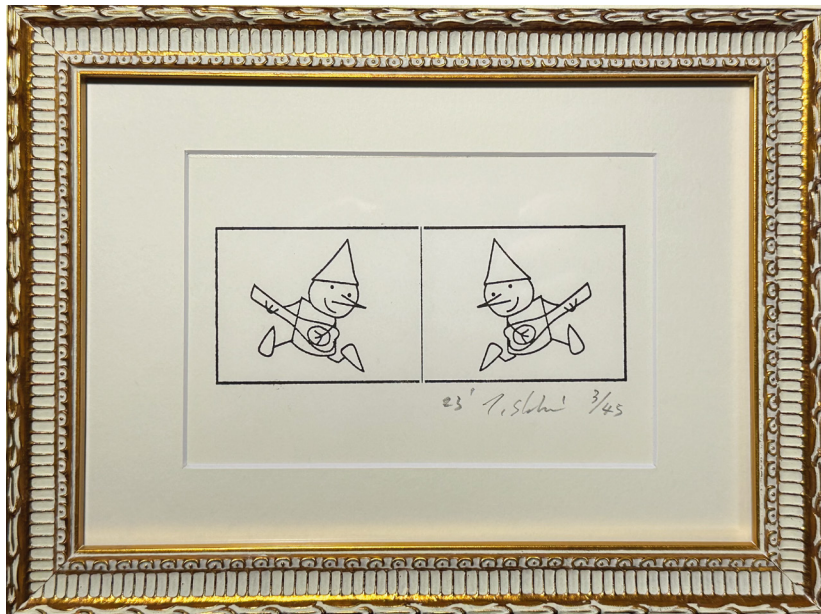
Floating Drawing Sculpture
2026 _ Peace Rabbit

MDF Laser cut / wood and acrylic base
Year : 2026
Size : h16.5 x w9.5 (base:D9.5) cm



Floating Drawing Sculpture
2026 _ Walk

MDF Laser cut / wood and acrylic base
Year : 2026
Size : h16 x w9.5 (base:D9.5) cm



Guitarist

Rubber Print

Year : 2023

Size : 11 x 16 cm (without frame)



The Poetics of Lines

Draw the Line. The Line trembles, distorts, and breathes with life.
The imperfect is beautiful. A Line with the warmth of the hand.
The ridge of a mountain. The curve of the skin.
Familiar beauty transforms into something new.
These Lines are the outline of my soul.

線の詩学

線を引く。揺れる。歪む。生きている。
完璧じゃないから、美しい。正確さより、手の温度。
山の稜線。肌のカーブ。見慣れたかたちが、新しく線を生む。
この線が、心の輪郭だ。

T. Shiki

SHUHEI TOMINAGA

WHO IS THAT HAT?



Website



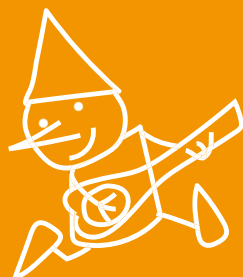
Sent a Mail



Instagram



YouTube



SHUHEI TOMINAGA

WHO IS THAT HAT?



2026_10_01

www.shuheitominaga.com
info@lestorie.co.jp